

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

Musical score for the first section of "Aesthetic State". The score is written for Horn in F 3 and consists of four staves. The first staff is a whole rest for 12 measures, followed by a repeat sign and a whole rest for 10 measures. The second staff begins at measure 23 with a whole rest for 7 measures, followed by a repeat sign and a whole rest for 2 measures. The third staff begins at measure 33 with a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. The fourth staff begins at measure 35 with a whole rest for 8 measures, followed by a repeat sign and a whole rest for 5 measures, then a repeat sign and a whole rest for 19 measures, and finally a whole note. The score includes dynamic markings *f* and *p*, and a crescendo hairpin.

2. Deliberative discourse

Musical score for the second section of "Aesthetic State". The score is written for Horn in F 3 and consists of four staves. The first staff is a whole rest for 5 measures, followed by a repeat sign and a whole rest for 13 measures, then a repeat sign and a whole rest for 4 measures. The second staff begins at measure 90 with a whole rest for 2 measures, followed by a half note, then a whole rest for 2 measures, and finally a half note. The third staff begins at measure 98 with a whole rest for 2 measures, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. The fourth staff begins at measure 102 with a whole rest for 7 measures, followed by a repeat sign and a whole rest for 5 measures. The score includes dynamic markings *mp*, *mf*, and *f*, and a crescendo hairpin.

114 116 6

p *f* *p* *mf*

124 124 4 128 2 *mf*

131 *f* *mf* *f* *mf*

133 133 7 140 6 146 4

150 150 7 157 6 *poco accel.*

164 164 11 175 *mf* *Piu molto mosso* ♩=88

178 180 10

3. The meta-aesthetics of the parallel fourth people

190 190 2 *f*

197 197 *f* *pp* *mp* *pp* *mp* *pp* *mp*

205 207

mf *f* **2**

212 214

f *f*

218

f *mf* < *f* *mf* < *f*

223 224

mf < *f* *mp* > *pp* *mp* > *pp* *mp* > *pp* **4**

231 231 234 237 **10**

3 **3** **3** **3** **3** **3** **3** **3** **3** **3**

mf

249 249

f *mp* > *pp* *mp* > *pp* **3** **4**

259

259 **8** **3** **3** **3** **3**

mf

269 269 **2** **2** 273 **2** **3**

f *mf* **Andante Moderato** ♩ = 96

276 **3** **3** **3** **2**

f

280

mp > pp *mp > pp* *f* *mf*

284 285 **4**

f *f*

291

mf

293 293

f *mf* *mf <*

299

f *f* *f*

305 305

310

mf < f *mf < f*

315 315

mf

320

mf < f